

Application Form

For Contestants

Name: _____ Date of Birth: _____

Grade: _____ School/College: _____

School/College ID No: _____ School/College Phone: _____ Home Phone: _____

Title of Poem: _____

Please attach a printed copy of your original poetry to this form. For guidelines on poetry submissions please see the back.

☐ Attached (Please tick upon submission)

For Teachers

Name: _____ Position: _____

School/College: _____ Mobile No: _____

Approval

I acknowledge that the above signed student and/or teacher will be participating in the Slam Poetry Contest organized by Quixote's Cove.

Name of Institution: _____

Name of Principal: _____

Signature and Stamp: _____ Date: _____

Guardian's Name: _____ Mobile number: _____

*Signature: _____ Date: _____

* Mandatory for participating students

Drop Off

Lalitpur:

Quixote's Cove: the bookshop
Jawalakhel
5536 974

Kathmandu:

Attn: Public Affairs Section
US Embassy, Maharajgunj

Online:

Submit a scanned copy of this
form and your original poetry
to: info@qcbookshop.com



What is slam poetry?

Slam poetry is a performance based recital of original poetry. The poetry can cover any topic and is judged based on the quality of the poem, expressiveness of the performer, audience response and performance style.

For more details: www.qcbookshop.com

Contest Structure:

The contest will take part in four phases with the objective of selecting the best poets and performers for the final contest.

Phase 1 - Submissions: 5 pm, 30th November (submission deadline). Drop off details in front. The contest is open for all participants between the ages of 14 to 21. All submissions will be reviewed by a panel composed of local writers, theatre actors and poets. Up to 60 applicants will be short listed to take part in student workshops with 3 visiting American slam poets.

Phase 2 - Workshop: 10 am - 4 pm 7th December, GAA Hall

All short listed participants will be requested to take part in a one day workshop with 3 visiting American slam poets. The workshops are designed to improve the participant's written poetry as well as hone their performance skills.

Phase 3 - Auditions: 10 am - 1 pm, 10th December, GAA Hall

After the workshop short listed participants will have to take part in an audition to take part in the final contest. The participants will be judged by the American slam poets and 20 final contestants will be selected.

Phase 4 - Contest: 1 pm - 3.30 pm, 14th December, GAA Hall

The contest will be held at the Godavari Alumni Association (GAA) auditorium. The top five recitals shall be selected by a panel of judges.

Poetry Submission Guidelines for Phase 1: Submissions

1. The contest is open only for those between the ages of 14 to 21
2. All submissions must be in the English language
3. All submissions must be original works by the participant
4. Only one submission per participant will be allowed
5. Submissions can be as long or as short as the participant wishes.
6. Theme for poetry submissions is **"What Inspires You"**.
7. Judging Criteria: Judging for each submission will be through a rating scale of 1 to 10 (1 being poor, 10 being excellent) on each of the following areas. The highest scoring 60 participants will be selected for the workshop.
 - a. **Creativity** – How creative and original is the work, does it have a unique perspective?
 - b. **Language** – How good is the word choice and the use of similes and metaphors?
 - c. **Engagement Factor** – How enjoyable is the poem? Did it engage you?

Terms and Conditions

1. The organizers do not take the responsibility for any unforeseen incident that might befall the participant during, on the way to, or on the way back from the competition, workshops or auditions
2. All submissions by participants will be the property of U.S. Embassy and Quixote's Cove, and may be published on their websites and other printed media.
3. Selection is based on the criteria set by the organizers and cannot be challenged
4. Participants who do not take part in the workshops will not be allowed to audition
5. Participants who submit poems written by someone else will be automatically disqualified